

ATTRACTIONS PROMISED WASHINGTON NEXT MONTH

The Washington theatrical season of 1912-13 will make its inaugural week of September 23 one not soon to be forgotten by the theatergoing public as far as importance of productions is concerned.

The Belasco Theater will open its eighth regular autumn season under the management of David Belasco and the Messrs. Shubert on that date, with Gertrude Hoffman in "Broadway to Paris," a new revue of terpsichorean sensations with a distinctly Parisian atmosphere and thoroughly French snap. An organization of 15 members, including well-known artists, is supporting Miss Hoffman this season.

Following Miss Hoffman's engagement the first few weeks of the season at the Belasco will be taken up by Sam Bernard, "The Master of the House," William Collier, Margaret Livingston, in "Kindling," James T. Powers, in "Two Little Brides," and the world-renowned Gaby Deslys.

The announcement that the New National Theater would present O. U. Sean's spectacular Indian play the week of September 23 has been retracted, owing to the fact that "An Astor Romance" was taken in to New York immediately, which meant the cancellation of its road engagements for the present, so that the season of 1912-13 for the New National will also begin September 30 with a new play by George Nash called "The Other Man."

Following this will come a return of "The Littlest Rebel," followed by "The Spring Maid," "Get-Rich-Quick Wallingford," and "Gypsy Love."

The Columbia Theater, which opened its season last week with Al H. Wilson, will this week present "The Yankee Prince," to be followed next week by "The Searchlight," one of the young season's ventures, after which will come Henry Miller (September 30) in "The Rainbow," which created a furore in New York after its Washington premiere in the early spring.

The engagement of Henry Miller at the Columbia will be followed by "The Rose Maid," William Hodge, in "The Man from Home," and Henrietta Crossman, in "The Real Thing."

The Academy management announces "The Girl in the Taxi," "A Fool There

Was," "The Divorce Question," and "The Gamblers" as the September and October attractions which have been thus far booked to follow Eugene Blair, who will be seen in the title role of "Madam X" at the Academy this week.

Following is a partial list of the attractions booked for Chase's this season: McIntyre and Heath, in "Waiting at the Church."

Edith Helena, grand opera soprano, "Top o' the World Dancers."

Kate Ellmore and Sam Williams, late stars of "Naughty Marietta" and the New York Winter Garden.

"My Lady's Fan," a Parisian novelty.

Walter C. Kelly, "The Virginia Judge."

Mary Marble and Little Chip, in a new comedy.

Adelle Ritchie, musical comedy comedienne.

Lulu Glaser and Company, in a miniature musical comedy.

"Who's Brown?" a condensed version of the famous play, "Mrs. Temple's Telegram."

Jesse L. Lasky's newest musical success with a cast of sixteen, entitled, "The Trained Nurse."

Victor Moore and Emma Littlefield, late stars of "Forty-five Minutes from Broadway."

R. A. Rolfe's big spectacular production, "Pass in Boots."

Joan Heather, the popular English comedienne.

Mr. Daniel Frohman's one-act production, "Detective Ken."

Virginia Harned and Company.

Frank Fogarty, the Celtic wit.

Eddie Foy, assisted by the seven little Foyes.

"The Dance Dream," the recent hit of the "Lamb's Gambol."

William H. Thompson and Company, presenting the London Haymarket's big success, "An Object Lesson."

Joseph E. Howard and Mabel McCane.

Amelia Bingham and Company, in "Big Moments from Great Plays."

Nat M. Willis, "Washington's favorite son."

Miss Albertina Raech, and company of ten, presenting a Parisian terpsichorean fantasy, entitled, "Le Ballet Classique."

Carrie DeMar, in a new spectacular singing novelty, and Ethel Levy, who after many years abroad, returns with a new repertoire of songs and dances.

J. C. MANE.

News of Theaters

What the Week Holds Forth.

The Columbia—"The Yankee Prince."

Poll's Theater—"The Thief."

The Belasco—Rainey African Hunt Pictures.

Chase's—Polite Vaudeville.

The Academy—"Madame X."

The Gayety—"The Merry Whirl."

The Lyceum—"The Acme of Burlesque."

The Cosmos—Vaudeville.

The Casino—Vaudeville.

The Week's Play Bills.

The Columbia.

The Columbia Theater to-morrow night will house as its attraction for the ensuing week Tom Lewis, "The Unknown," and his half hundred singing and dancing stars, in George M. Cohan's musical comedy success, "The Yankee Prince." No theatergoer who remembers Cohan's other famous success, "Little Johnny Jones," will, however, be surprised at the inimitable "Unknown."

"The Yankee Prince" is a typical Cohan show and is intended to lampoon the practice of making international marriages. At the story goes "Franklin Fielding," a rich Chicago packer with social ambitions, takes his family, which includes his wife and daughter Evelyn, to London to meet the daughter of a nobleman and thereby gain the topmost rung in the ladder of society. He meets the "Earl of Weymouth," and falling in love with his daughter, he introduces him to Miss Fielding. After a short courtship, which by the way, is not very agreeable to the young lady, the announcement is made, with the fact that the marriage is to take place in Chicago. Before their departure from London, Miss Fielding meets "Percy Springer," a young man who is known in London as the "King of the Kings." She falls in love with him and he returns her affection.

Hearing of her previous engagement he plans an elopement. Needing help, the young man, who is known in London as the "Yankee Prince," selects "Steve Daly" (Mr. Lewis) who is roaming around the English capital with a slight jag and a letter of introduction to the King. "Daly" had all sorts of trouble with the guards and other attaches of the King because of the letter and has taken a decided dislike to the king's court. He is, however, by the way, a devoted woman's efforts to hold the love of her husband even at the sacrifice of her personal honesty.

"The Thief," as it is to be presented by the Poll Players next week, will afford the leading man and woman of the stock company, Mr. Van Buren and Miss Jewel, the biggest opportunities for dramatic work which they have had in many weeks, for Mr. Van Buren will be seen in the role originated in the New York production by Kyrie Bell, and Miss Jewel will be seen in the stellar role of the wife, created by Margaret Livingston and which made Miss Livingston a star.

The story of the great Bernstein play is one of absorbing interest. Miss Voyin and her husband are visiting the Lagardes, who has a son, Ferdinand, desperately in love with Miss Voyin. Miss Voyin looks upon young Ferdinand as a young man of fortune, and she is, in fact, a devoted woman's efforts to hold the love of her husband even at the sacrifice of her personal honesty.

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OFFERINGS OF THE WASHINGTON PLAYHOUSES THIS WEEK.



GRAHAM VELSEY
POL PLAYERS



PAUL RAINEY
THE BELASCO



TOM SMITH
GAYETY



GERTRUDE DUDLEY
COSMOS



EVA TAYLOR
CHASE'S



ROSA ALARCON
LYCEUM



ROSE SISTERS
COSMOS



TOM LEWIS
COLUMBIA

NEWS OF LOCAL THEATERS

Both Miss Jewel and Mr. Van Buren will follow two noted stars in their portrayals of M. and Mme. Voyin in "The Thief," which is to be produced in New York with John Mason as the star. Miss Jewel was followed in the role of the husband by Herbert Keiley, and Margaret Livingston in the role of the wife. Miss Jewel was followed by Edie Shand, and Bruce McKas also played Voyin at one time.

Frances Neilson and Arthur Ritchie were the last of the Columbia Players to leave the city, they having remained over until the latter part of the week. Miss Neilson went to Atlantic City, and Mr. Ritchie to his home in Allentown, for short vacations.

The Paul J. Rainey African Hunt motion pictures, which for four months thrilled and delighted Broadway theatergoers, will be seen at the Belasco Theater, beginning to-morrow afternoon. There will be matinee and evening performances daily.

Les Gouges, a French instrumental novelty at Chase's next week, presents a giant horn, which took one man three years to make.

Taking advantage of his presence in Chicago, where he went on business, Manager Fred G. Berger, of the Columbia Theater, paid a short visit during the past week to his sister, who lives in Jackson, Miss.

Valerie Bergere, in vaudeville this season, appearing next week at Chase's, is supported by Herbert Warren, Katharine Kavanagh, Edie Shand, and Henry Smith.

Henry Haines, comedian of the Poll Players, left the organization last night to join the Poll Company at Bridgeport, Conn. Mr. Haines was at one time a member of a stock company in Noma, Alaska. It was during his engagement as assistant engineer in "The Wolf" that he met the original Rex Beach's heroine, Cherry Malotte, in "The Spoilers." Mr. Haines is a clever comedian and actor, and he will also present a number of Poll's Washington Theater during their stock season here.

The "Rainbow," with Henry Miller and Ruth Chatterton in the leading roles, supported by the original company, will be the offering of the Columbia Theater the week of September 30.

Moore and Smith's impersonations of the clock and the snowman in "The Merry Whirl" are as well known to burlesque patrons as Montgomery and Stone's scorching and thimble in the musical comedy field. They will be seen at the Gayety this week.

C. J. Vion, who was heralding the coming of Tom Lewis in "The Yankee Prince," is a relative, by marriage, of George M. Cohan.

Don Roth is said to have written eighteen whistable song numbers for "The Merry Whirl," which comes to the Gayety this week.

Not since the "Lion and the Mouse," eight weeks ago, has Miss Jewel had a stellar role at Poll's. This week, however, she will have one of the greatest opportunities of the summer season as Mme. Voyin in "The Thief."

Oliver Matzerott, the well-known attorney, politician, and treasurer of the Columbia Theater Company, has returned to the city much improved by his vacation, spent with fellow Princetonites on the New England coast.

Mr. Reginald Carrington, who was for several years a prominent member of Eugene Walter's famous drama, "Paid in Full," has been engaged by Mr. William Harris, Jr., to lecture on the famous jungle pictures which Paul J. Rainey brought back with him as one of the most interesting exhibits of his recent hunting expedition in Africa.

Eugenics on the Stage.

At last the science of eugenics is to be staged. Thompson Buchanan is the author who decided that this newest science would form the basis of a first-class modern farce, so he has written an entertaining comedy, entitled, "A Man's Way," which Joseph M. Galties will produce early this season. It is said that Mr. Buchanan has treated the subject of scientific child-raising from both a serious and a farcical standpoint, but it is declared that while his inspiration may have come from the "pure-food child" of Dr. Wiley, the original scientific food taster at Washington, his story is in no sense a dramatization of that particular infant. It will be remembered that Dr. Wiley advanced many theories about how a child should be raised, and even announced the prospective marriage of his boy when the infant was only three days old. Mr. Buchanan is said to have written a hilariously funny comedy, dealing with this infant industry, yet his play also strikes a serious note.

An Innocent Bystander.

Charlotte Walker, under the management of Klaw & Erlanger, has returned her tour in "The Trail of the Lonesome Pine," a dramatization of John Fox.

NOTES OF THE STAGE.

If Henri Bernstein's new play, "The Attack," which is to be produced in New York with John Mason as the star in a few weeks, is as successful as "The Thief," it will add another half million dollars to the fortune of the great French playwright.

Every report from London concerning the production at Drury Lane of "Everywoman," which is to be made September 15, emphasizes the tremendous public interest manifest in the event.

Through the Marjell Agency Gaby Deslys has notified the Shuberts that she will be unable to extend her contract with them longer than the stipulated period. Her appearance in America this season calls for a limited number of weeks, during which the Shuberts will star her in their theaters outside of New York. Her tour, as previously announced, will begin in Boston the last week in October.

The rivalry between Miss Stella Mayhew and Al Jolson at the Winter Garden, New York, reached such an acute stage recently that Miss Mayhew abruptly withdrew from the cast.

Alfred Sutro, the author of "The Perplexed Husband," has begun work on a new play, far more familiar with America, and especially New York, than the average visiting Englishman. Mr. Sutro intends during his present visit to complete the scenario of a play, the first act of which will be laid in New York.

Burton Holmes, who has returned to this country, is busily engaged in preparing his annual lecture tour. His subjects this season will be "The West Indies," "The Panama Canal," "India, from Bombay to Delhi," "India, from the Taj to the Himalayas," and "Burmah and Ceylon."

Since his return to America, Charles Frohman has signed contracts for new plays by Porter Emerson Browne, Thompson Buchanan, William Gillette, Harry B. Smith, and Paul M. Potter. The contract with each playwright calls for plays wherein the subject, scenes, and characters are American.

Basil Gill, the English romantic actor, who has often been spoken of as the handsomest actor on the stage, has arrived in this country to assume the leading role in the big New York Century Theater production, "The Daughter of Heaven." Viola Allen, who is to play the Chinese Empress in the same play, has returned from an automobile trip through New England, so that rehearsals will soon be begun.

Augustus Thomas, author of "The Model," in his day has been a switchman, a master workman, and a newspaper reporter. His experience in these divergent crafts Mr. Thomas has found very useful in writing plays.

It is announced that Marie Doro is to have a new play, but not until the conclusion of the tour of the all-star "Oliver Twist," in which she is one of the four people particularly featured.

As evidence of Mrs. Simons' good faith in her announced intention of dividing time equally between Paris and America in the future, she has commissioned a New York real estate man to try to purchase a home for her in that city.

After the first of the year, Henry Miller, in association with Klaw & Erlanger, will produce a new play by Mr. Thomas, the author of "The Rainbow," which is to be called "The Black Flag," and he will also present a new Hope Crews in a new comedy of New York life by Mr. Thomas.

Maclyn Arbuckle has opened up his long season in the role of "Slim" Hoover, in Klaw & Erlanger's production of "The Round Up," where he will play the autumn season.

Charlotte Walker, under the management of Klaw & Erlanger, has returned her tour in "The Trail of the Lonesome Pine," a dramatization of John Fox.

SUNDAY CONCERTS.

The Cosmos.

"Pete" Lewin, the famous new drummer of the United States Marine Band, will make his first public appearance in Washington in the Sunday concert at the Cosmos this afternoon and evening, as a symphony soloist. Four new acts, in addition, are promised, with an orchestral recital, whose excellence is guaranteed. The program is as follows: Overture, "Dramatic" (Keller); "Dance of the Seven Veils" (Halevy); march, "Ruralistic" (Bazely); "Cantabile" from "Samson and Delilah" (Saint-Saens); overture, "Lurline" (Walton); "Song Without Words" (Tchikowsky); Serenade (Berlioz); waltz, "Sing, Smile, Slumber" (Gounod); gavotte, "Elegance" (Grieg); and waltz, "Souvenir de Lucerne" (Kaiser).

The Garden.

To-day's big bill at the Garden is sure to be more popular than any heretofore shown.

It will include those musical wonders, the Four Musical Hodges, who have been the big hit of the New York Winter Garden.

Other features are Pedal and Keys, the funniest piano and vocal duo on any stage; Bertha Glimmer, in a new act, and the Beaumont brothers will give a novel specialty. Berg and Williams have a novelty singing melange that is bright and pleasing.

The baseball game of the Nationals vs. Detroit, at Detroit, will be shown on the electric scoreboard at the afternoon performance.

New and interesting photoplays will be shown, and an excellent musical program given by Carter's big orchestra. Such acts and such a general bill is rarely seen on any stage as what is today to be offered at the Garden.

Baseball at Columbia To-day.

All roads lead to the Columbia Theater this afternoon—or, at least, all roads in which the baseball fan is interested—upon the stage of that house will not only be displayed in detail the game between the Washington and Detroit clubs, but the retros from the Boston-St. Louis and the Philadelphia-Cleveland games as well. The standard Rodier electric scoreboard has been transferred to the stage of the F. Street playhouse, and the devotees of that fascinating piece of mechanism will be delighted with the prompt handling of the returns over a direct wire.

Gayety.

The fall and winter season of Sunday concerts at the Gayety Theater will be inaugurated to-day with a new feature in that they will be continuous from 3 to 10:30 p. m. There will be a number of "Big Time" vaudeville acts, and a selection of high-class pictures. On the ideal electric scoreboard the baseball game of the Nationals vs. Detroit at Detroit to-day will be shown play by play. The Strauss orchestra will render a selection of new airs. The popularity of these concerts is sure to be greater than ever, because they are to be better than ever.

Majestic.

These are days of big crowds at the Majestic Theater, and in addition to the excellent Sunday concert bill arranged for to-day, the bill for the week is an extraordinary one, with five stars and an offering of "five and ten-cent" vaudeville that is of value for the money. New photoplays shown daily.

Bortings.

From John's Library.

A short pocket maketh a short temper. Some gossip is too good to be true. A man is not necessarily a philanthropist who spends his time seeking rare jewels. The trouble with platonic love is that there is more play about it than tonic. Be cautious in trying to castigate an enemy by mail. Just lick the stamp and let it go at that.

An old proverb tells us that a good arguer must have an eagle's eye. A lion's heart and a lady's hand. Still, if he lacks these he can generally make both ends meet on a millionaire's leg and his own brain.

"Twain Ever Thus."

From John's Library.

"Pa, what does it mean when you say that prices fluctuate?"

"It means, my son, that they go up and down. When it's something you've got to buy the price goes up, and when it's something you've got to sell the price goes down."